

ULTRAMARINE

Girls band TECHNICAL RIDER

PA SYSTEM

An absolute minimum of 10Kw for small venues and theaters. For venues of over 1200 people the PA system has to be supplemented accordingly(10W per person). If in any doubt please contact.

Preferred speaker system : EAW, NEXO, Meyer, JBL, EV, D&B, L-acoustics , Clair , etc.
The system should be 4-way active with the Sub.

No Adamson, please.

FOH CONTROL

The FOH console needs a minimum of 32 inputs. (Preferred consoles: Midas(Pro series), Soundcraft(Vi series), Yamaha(CL5, Rivage) Digico (SD series)

BACKLINE (organizer of event supply)

TAMA(Swing star , stage custom, imperial star
, PERL , YAMAHA, DW
22' or 24 Bass Drum
13 (12)' Tom
16' Floor Tom

HARDWARE

Complete set of
Cymbals Stands (Min 4 + snare stand + hi-hat
stand)
Drum Chair
Carpet 3m x 2m

One (1) DRUM RISER 3m x 2m x 0.7m !!!

DRUM SHILD IS REQUIRED if the stage is less then 3m deep !!!

BASS

One (1) Galien Krueger bass amplifier +
1 x 15' + 4 x 10' bass speaker cabinet (min. power 500w)
One (1) active di-box

TWO (2) HEAVY DUTY GUITAR STANDS

KEYS

One (1) single key stand .

Contact person: Alex Sicorskyy +380 63 606 42 44 AlexSicorskyy@gmail.com

MON

| | LINE | MONITORS | Quantity of Cabinets | |
|---|--------------|-------------------------------|----------------------|--|
| 1 | LEAD VOC | wedge | 2 | |
| 2 | KEYS | Wedge | 2 | |
| 3 | BASS (220v) | Wedge | 2 | |
| 4 | DRUMS (220v) | IN-EARS system (We supply) | XLR near drums | |
| 5 | DRUMS | Fill + Sub | | |

INPUT LIST

| CH | INPUT | MIC | INSERT | COMMENTARY |
|----|----------------|-----------------------------------|-----------|------------|
| 1 | KICK out | SHURE BETA 52 | COMP/GATE | |
| 2 | Kick in | Shure Beta 91 a | COMP/GATE | |
| 3 | SN top | SHURE SM 57 | COMP | |
| 4 | SN bottom | SHURE SM 57 Beta 57 | COMP/GATE | |
| 5 | HH | SHURE SM 81 | | |
| 6 | TOM 10 (12)' | Senheiser e 904 MD 421 | COMP/GATE | |
| 7 | FLOOR TOM 16' | Senheiser e 904 MD 421 | COMP/GATE | |
| 8 | OVERHEAD L | SHURE SM 81 AKG 414 AT 4088 | | |
| 9 | OVERHEAD R | SHURE SM 81 AKG 414 AT 4088 | | |
| 10 | RIDE | SHURE SM 81 | | |
| 11 | BASS | D.I. Box | COMP | |
| 12 | PLAYBACK left | XLR | COMP | |
| 13 | PLAYBACK right | XLR | COMP | |
| 14 | Keys L | DI | | |

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| | | | | |
|----|-----------------|---------------|------|------|
| 15 | Keys R | DI | | |
| 16 | LEAD VOC | Shure Beta 58 | COMP | |
| 17 | Backing Vocal 1 | Beta 58 | COMP | Keys |
| 18 | Backing vocal 2 | Beta 58 | COMP | Bass |
| 19 | Backing Vocal 3 | SM57 | COMP | DRMS |
| 20 | FX1 ret | | | |
| 21 | FX2 ret | | | |
| 22 | FX3 ret | | | |

Approximate time of soundcheck is 2 hours

**In case of any questions please feel free to contact
Band sound engineer Sicorsky Oleksiy**

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