

ULTRAMARINE

Girls band

TECHNICAL RIDER

PA SYSTEM

An absolute minimum of 10Kw for small venues and theaters. For venues of over 1200 people the PA system has to be supplemented accordingly(10W per person). The PA System must be capable to play loud and clear and enough for the capacity of the venue without distortion. If any doubts - please contact.

Preferred speaker system : D&B, L-acoustics , Clair , EAW, NEXO etc.
The system should be 4-way active with the Sub.
Line arrays preferred.
Cardioid Sub config preferred.

FOH CONTROL

The FOH console needs a minimum of 32 inputs. (Preferred consoles: Midas(Pro series), Soundcraft(Vi series), Yamaha(CL5,PM7) Digico (SD series,) SSL L200, A/H D-live
FOH need to be placed in the middle of the hall

MON CONTROL : We will ask you to provide 5 Wedges and 5 in-ears systems (All Stereo). One of them is a FOH Engineer Cue pack and need to be placed at the FOH Console

BACKLINE (organizer of event supply)

TAMA(imperial star, superstar) YAMAHA,
DW(Collectors)
22'or 24 Bass Drum
Snare Drum
10' Tom
16' Floor Tom

HARDWARE
Complete set of
Cymbals Stands (Min 4 + snare stand + hi-hat stand)
Drum Chair
Carpet 3m x 2m

One (1) DRUM RISER 3m x 2m x 0.7m !!!
2 (TWO) heavy music stands for Playback Macbook and Analog mixer
DRUM SHIELD IS REQUIRED if the stage is less than 3m deep

BASS :

One (1) Galien Krueger bass amplifier +
1 x 15' + 4 x 10' bass speaker cabinet (min. power 500w)
One (1) active di-box
1 (ONE) HEAVY DUTY GUITAR STAND

KEYS:

One (1) single key stand .
2 DI Boxes

Contact person: Alex Sicorsky +380 63 606 42 44 AlexSicorsky@gmail.com

AMBIENCE : As far as all of the musicians wearing In-ears we need two (2) any supercardioid microphones placed Stage Left and Stage Right on a short boom stands. Just to feel the audience.

Important : In case of concerts outside the UA we need all the instruments supplied by the organizer of the event.

Complete drum set with Zildjian K(A) Custom cymbals

Fender jazz Bass

Roland juno DI (if not – Korg x50)

MON

	LINE	MONITORS	Quantity of Cabinets	
1	LEAD VOC	wedge	2	
2	KEYS	Wedge	1	
3	BASS (220v)	Wedge	1	
4	DRUMS	wedge	1	
5/6	Lead in-ear	Organizer of event supply	Shure psm 900/1000	
7/8	Key in-ear	Organizer of event supply	Shure psm 900/1000	
9/10	Bass in-ear	Organizer of event supply	Shure psm 900/1000	
11/12	DRUMS (220v)	Organizer of event supply	Shure psm 900/1000	
MON OUT	CUE Pack.	Organizer of event supply	Shure psm 900/1000	

INPUT LIST

CH	INPUT	MIC	INSERT	COMMENTARY
1	KICK OUT	SHURE BETA 52	COMP/GATE	Short stand
2	Kick IN	Shure Beta 91 a	COMP/GATE	
3	KICK TRIG.	DI	COMP/GATE	
4	SNARE TOP	SHURE SM 57	COMP	Short stand
5	SNARE BOTTOM	SHURE SM 57 Beta 57	COMP/GATE	Short stand
6	SNARE TRIG.	DI	COMP/GATE	
7	HI HAT	SHURE SM 81 KM 184		Short stand
8	TOM 10'	Senheiser e 904 MD 421	COMP/GATE	
9	FLOOR TOM 16'	Senheiser e 904 MD 421	COMP/GATE	

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10	OVERHEAD L	SHURE SM 81 AKG 414 KM 184		Long Boom stand
11	OVERHEAD R	SHURE SM 81 AKG 414 KM 184		Long Boom stand
12	RIDE	SHURE SM 81 KM 184		Short stand
13	BASS DI	D.I. Box	COMP	
14	BASS MIC	AKG d 112		Short stand
15	PLAYBACK	DI	COMP	Near Drums
16	PLAYBACK	DI	COMP	Near Drums
17	KEYS	DI		
18	KEYS	DI		
19	LEAD VOC	Shure Beta 58 Beta 87	COMP	Long Boom stand
20	LEAD Parallel channel			(input 19)
21	CLICK	DI		Near Drums
22	AMBIENCE L	Any Supercardioid condenser mic.		Short stand
23	AMBIENCE R	Any Supercardioid condenser mic.		Short stand
24	Backing Vocal 1	Beta 58	COMP	Keys Long Boom stand
25	Backing vocal 2	Beta 58	COMP	Bass Long Boom stand
26	Backing Vocal 3	Beta 57	COMP	DRMS Long Boom stand

Approximate time of soundcheck is 1.5 hours
In case of any questions please feel free to contact
Band sound engineer Sicorskyy Oleksiy
Tel / +38 063 606 42 44
AlexSicorskyy@gmail.com

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