

ULTRAMARINE

Girls band TECHNICAL RIDER

PA SYSTEM

An absolute minimum of 10Kw for small venues and theaters. For venues of over 1200 people the PA system has to be supplemented accordingly(10W per person). The PA System must be capable to play loud and clear and enough for the capacity of the venue without distortion. If any doubts - please contact.

Preferred speaker system : EAW, NEXO, Meyer, JBL,D&B, L-acoustics , Clair , etc.
The system should be 4-way active with the Sub.
Line arrays preferred.
Cardioid Sub config preferred.

FOH CONTROL

The FOH console needs a minimum of 32 inputs. (Preferred consoles: Midas(Pro series), Soundcraft(Vi series), Yamaha(CL5, Rivage) Digico (SD series, S31), SSL L200
FOH need to be placed in the middle of the hall

BACKLINE (organizer of event supply)

TAMA(stage custom, imperial star, superstar)
YAMAHA, DW(Collectors)
22' or 24 Bass Drum
Snare Drum
12 (10)' Tom
16' Floor Tom
One (1) DRUM RISER 3m x 2m x 0.7m !!!

HARDWARE
Complete set of
Cymbals Stands (Min 4 + snare stand + hi-hat stand)
Drum Chair
Carpet 3m x 2m

2 (TWO) heavy music stands for notebook and analog mixer

DRUM SHILD IS REQUIRED if the stage is less then 3m deep !!!

BASS

One (1) Galien Krueger bass amplifier +
1 x 15' + 4 x 10' bass speaker cabinet (min. power 500w)
One (1) active di-box

1 (ONE) HEAVY DUTY GUITAR STAND

KEYS

One (1) single key stand .

Contact person: Alex Sicorsky +380 63 606 42 44 AlexSicorsky@gmail.com

2 DI Boxes

MON

	LINE	MONITORS	Quantity of Cabinets	
1	LEAD VOC	wedge	2	
2	KEYS	Wedge	2	
3	BASS (220v)	Wedge	2	
4	DRUMS	wedge	1	
5/6	Key in-ear	Organizer of event supply	Shure psm 900/1000	
7/8	Key in-ear	Organizer of event supply	Shure psm 900/1000	
9/10	Bass in-ear	Organizer of event supply	Shure psm 900/1000	
11/12	DRUMS (220v)	Analog mixer (4 input) Organizer of event supply	2 XLR near drums	

INPUT LIST

CH	INPUT	MIC	INSERT	COMMENTARY
1	KICK out	SHURE BETA 52	COMP/GATE	
2	Kick in	Shure Beta 91 a	COMP/GATE	
3	SN top	SHURE SM 57	COMP	
4	SN bottom	SHURE SM 57 Beta 57	COMP/GATE	
5	HH	SHURE SM 81		
6	TOM 10 (12)'	Senheiser e 904 MD 421	COMP/GATE	
7	FLOOR TOM 16'	Senheiser e 904 MD 421	COMP/GATE	

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8	OVERHEAD L	SHURE SM 81 AKG 414 AT 4088		
9	OVERHEAD R	SHURE SM 81 AKG 414 AT 4088		
10	RIDE	SHURE SM 81		
11	BASS	D.I. Box	COMP	
12	PLAYBACK left	XLR	COMP	Near Drums
13	PLAYBACK right	XLR	COMP	
14	Keys L	DI		
15	Keys R	DI		
16	LEAD VOC	Shure Beta 58	COMP	
17	Backing Vocal 1	Beta 58	COMP	Keys
18	Backing vocal 2	Beta 58	COMP	Bass
19	Backing Vocal 3	SM57	COMP	DRMS
20	FX1 ret			
21	FX2 ret			
22	FX3 ret			

Approximate time of soundcheck is 1.5 hours

**In case of any questions please feel free to contact
Band sound engineer Sicorsky Oleksiy**

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AlexSicorsky@gmail.com**

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